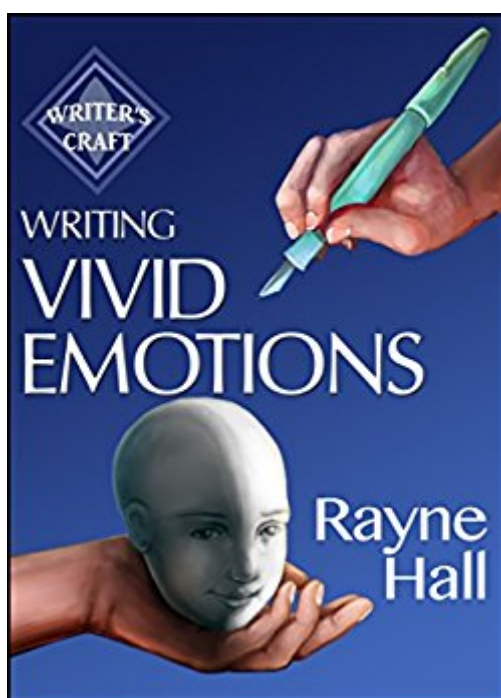


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# Writing Vivid Emotions: Professional Techniques For Fiction Authors (Writer's Craft Book 22)



## Synopsis

Do you want your characters to feel such strong emotions that the readers' scalps prickle, their mouths go dry and their hearts thud like they're sharing the experience? Do you want to convey fear or happiness in ways that make the readers feel heat radiating through their chest or cold sweat trickling down their spine rather than the tired 'he was afraid' or 'she felt happy'? Step by step, you'll learn how to express feelings through body language, dialogue, thought, similes, visceral sensations and mood-rich descriptions. The book also guides you through layering emotions and varying their intensity. It shows you how to subtly reveal a character's secret or suppressed emotions. The book also flags mistakes to avoid and reveals tricks used by professional authors. At the end of each chapter, you'll find assignments. If you like, you can use this book as an advanced fiction-writing course. Please note: This book is not suitable for absolute beginners. It assumes that you have mastered the basics of your craft and know how to create characters and write dialogue and are ready to take your craft skills to the next level. British English.

## Book Information

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## Customer Reviews

Showing character emotions can be tough for writers at all levels. Beginning writers start with a limited palette for painting emotional states, limited to things like smiles, frowns, and shrugs. The more we write, the larger that palette gets, but one can always grow it more. Rayne Hall's book, *Writing Vivid Emotions: Professional Techniques for Writers*, will help you do just that. The first 11 chapters cover techniques, from showing body language, to getting readers to feel your characters' visceral reactions, to varying emotional intensity, and more. You'll learn what to show and what not to show, how to play on the reader's feelings even while the point of view (POV) character is experiencing something different, and even how to foreshadow through subtle emotional cues. Chapter 12 will be a great help when you're having trouble varying a character's body language. Titled "Chapter 1: Thesaurus of Body Language Cues," it contains an alphabetical list of emotions, and many body language tells for each. Perhaps you wouldn't have come up with crisp nodding as a way one shows satisfaction, or licking one's lips as a tell for love, but these may be perfect for how one of your characters would react. "Chapter 13: Thesaurus of Visceral Responses" will increase your set of tools for showing readers how your POV character is feeling. You may have a confused character, but you've had his chest tighten several times already in your book. Check in Chapter 13, and you'll find that confused people sometimes start to feel hot. Tada! A new clue about how he's feeling. The book ends with two of Rayne's short stories. In this way, she demonstrates many of the techniques used in the book. For example, the first story, *Druid Stones*, shows a cheerful woman going to visit a druid circle. However, the details let the reader know that she shouldn't be feeling excitement, but fear. Keep in mind, this book is intended for intermediate to advanced writers, and beginners may find them too tricky. There are many books out there for new writers. If that's you, I suggest looking into various Writer's Digest books. Work on your craft from those awhile, then come back to Rayne's *Writer's Craft* series.

I'm laughing at myself because I said I wasn't going to write yet another glowing review for Ms. Hall - and here I am telling you it's worth every cent and minute you spend. I've had this book for all of two days and it's already becoming a well used reference book. Thanks again for another excellent writing guide!

This is one of the best books on the craft I have read. Delves deep into what makes us tick as human beings. Most of communication is done and seen in body language and tone. Rayne shows us the deeper workings of how understanding it will make our characters timeless in the minds of our readers. A full recommendation from me.

This is a fantastic book with easy understanding examples of better ways to write emotions. I thought I knew but then found the words I would use in the authors, "don't say it like this". I am so thrilled to have found this. Thank you for writing this book! I have the vivid settings and word loss books which are excellent, but this one is even better.

Rayne Hall has done it again in her writing craft series. *Writing Vivid Emotions* is another reference book for fiction authors in any genre. This Master Class of professional techniques for getting feelings on the page will immerse the reader in your story.

RH is one of my mentors and I buy everything she writes. Highly recommend this author if you are in a learning mode.

I love Rayne Hall's insights into the world of writing. I am revising several of my works in progress, and my critique group has noticed the improvements.

Helps me trying to express emotions

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